



June, 2022

Dear Pelham Memorial High School Students and Parents/Guardians:

Reading is not only a medium for transmitting information but also a way to travel into worlds beyond our own, nurturing our imaginations, our minds, and our spirits. While reading, we can explore other cultures, new ideas, or unfamiliar people facing challenges similar to our own. We find these experiences in various genres of literature.

There are numerous [resources](#) for discovering titles, beginning with your classmates, your previous English teachers, the [Sora App](#) on your Launchpad, and the librarians at the [Pelham Public Library](#).

We urge you to explore reading this summer together, as a family. Browsing titles at the Public Library, a local bookstore, or online is an opportunity to support good reading choices. Some titles may also be available as audiobooks and would make wonderful listening on long trips. Parents/Guardians may also want to read the books students select so you can talk about them together.

We ask that all PMHS students read at least **THREE** books of their choice over the summer. Each student should then complete [the form on the back of this page](#) including parent or guardian signatures. These forms will be collected during the first week of school in September.

- Incoming 11<sup>th</sup> grade AP English students should read one book from the [11AP Nonfiction List](#) and one book from the [11AP Fiction List](#), along with one other book of their choice.
- Incoming [12<sup>th</sup> grade AP English students](#) must [read and annotate](#) the three required books (*How to Read Literature like a Professor*, *The Bean Trees*, and *The Glass Castle*) as well as two other challenging books from the AP list for a total of five (read and annotated).
- Incoming [SUPA Presentational Speaking students](#) should read *Imperium* by Robert Harris and *Talk Like Ted* by Carmine Gallow, as well as one other book of their choice.
- Incoming [Adelphi Dramatic Literature students](#) should read *Backwards and Forwards: A Technical Manual for Reading Plays* by David Ball, *Our Town* by Thornton Wilder, and *Long Day's Journey into Night* by Eugene O'Neill.

We wish you many hours of enjoyable reading this summer!

Sincerely,

The Pelham Memorial High School English Department

# PMHS SUMMER READING FORM

Please complete this form as legibly as possible. Your English teacher will collect it during the first week of school.

**Student Name:** \_\_\_\_\_

Book Title #1 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #2 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #3 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #4 (AP 12 only) \_\_\_\_\_

Author \_\_\_\_\_

Book Title #5 (AP 12 only) \_\_\_\_\_

Author \_\_\_\_\_

\_\_\_\_\_  
**Student Signature:** \_\_\_\_\_

**Parent/Guardian**

**Signature:** \_\_\_\_\_

# Advanced Placement 11 Language and Composition Summer Reading List

*All incoming 11<sup>th</sup> grade AP students should choose ONE book from EACH of the lists below, along with a third book of their choice.*

## ***Non-Fiction Choices for AP 11 Summer Reading (Choose 1)***

1. Grealy, Lucy - *Autobiography of a Face*
2. Skloot, Rebecca - *The Immortal Life of Henrietta Lacks*
3. Eggers, Dave - *A Heartbreaking Work of Staggering Genius*
4. Didion, Joan - *The Year of Magical Thinking*
5. Hillenbrand, Laura - *Seabiscuit: An American Legend*
6. Larson, Eric - *The Devil In the White City*

## ***Fiction Choices for AP 11 Summer Reading (Choose 1)***

1. Chabon, Michael - *The Amazing Adventures of Kavalier & Clay*
2. Kennedy Toole, John - *A Confederacy of Dunces*
3. George Orwell's - *1984*
4. Wharton, Edith - *The Age of Innocence*

You will be required to write a well-organized essay using analysis of the two texts you choose in order to argue one side of an issue/topic. Please make sure that you take detailed notes as you read.

# SUPA Presentational Speaking Summer Reading List

***Incoming SUPA Presentational Speaking students are required to read:***

1. *Imperium* by Robert Harris
2. *Talk Like Ted* by Carmine Gallow
3. One other book OF YOUR CHOICE

## Adelphi Dramatic Literature Summer Reading List

***Incoming Adelphi Dramatic Literature students are required to read:***

1. *Backwards and Forwards: A Technical Manual for Reading Plays* by David Ball
2. *Our Town* by Thornton Wilder
3. *Long Day's Journey into Night* by Eugene O'Neill

Please make sure that you take detailed notes as you read. At the start of the academic calendar, you will be required to write a well-organized literary essay.

## Advanced Placement 12 Literature and Composition Summer Reading List

***All incoming 12<sup>th</sup> grade AP students are required to read the following 3 books and 2 of their choice. Students must annotate these texts to show understanding and developing themes. At the start of the school year, students will be expected to utilize these annotations to direct class discussions before submitting them to the teacher for a grade.***

1. *How to Read Literature like a Professor* by Thomas C. Foster (READ THIS ONE FIRST)
2. *The Bean Trees* by Barbara Kingsolver
3. *The Glass Castle* by Jeannette Walls.

***In addition to these 3 books, all incoming 12<sup>th</sup> grade AP students are required to choose two additional books from this list OR of comparable literary complexity to the ones suggested. These books are also expected to be annotated.***

Albee, Edward - *A Delicate Balance; Seascape*  
Allison, Dorothy - *Bastard Out of Carolina;*  
*Cavedweller*  
Alvarez, Julia - *How the Garcia Girls Lost Their*  
*Accents; In the Time of the Butterflies; In the*  
*Name of Salome*  
Amis, Martin - *Time's Arrow*  
Anam, Tahmima - *A Golden Age*  
Atwood, Margaret - *Cat's Eye; The Robber Bride;*  
*Oryx and Crake; Alias Grace*  
Balakian, Peter - *Black Dog of Fate* (non-fiction)  
Bragg, Rick - *All Over but the Shoutin'*  
(memoir) Brooks, Geraldine - *March*  
Burnham, James - *The Commoner*  
Camus, Albert - *The Plague*

Casey, John - *Spartina; The Half Life of Happiness*  
Chevalier, Tracy - *Girl with the Pearl Earring;*  
*Falling Angels*  
Cisneros, Sandra - *Caramelo*  
Coetzee, J.M. - *Disgrace; Waiting for the Barbarians*  
Conway, Jill Ker - *The Road from Coorain*  
(non-fiction)  
Cronin, Justin - *The Summer Guest*  
Cunningham, Michael - *The Hours*  
Dickens, Charles - *Bleak House; Nicholas Nickleby*  
Dillard, Annie - *An American Childhood*  
(non-fiction)  
Doctorow, E.L. - *Billy Bathgate; World's Fair; The*  
*Waterworks; City of God; The March*

Dostoevsky, Fyodor - *Crime and Punishment; The Brothers Karamazov*

Eliot, George - *Middlemarch; Silas Marner; Adam Bede*

Ellison, Ralph - *Invisible Man*

Erdrich, Louise - *Love Medicine; Bingo Palace; The Antelope Wife; The Last Report on Miracles at Little No Horse; The Master Butchers Singing Club; Four Souls; The Painted Drum; The Plague of Doves*

Esquivel, Laura - *Like Water for Chocolate*

Fitzgerald, F. Scott - *Tender Is the Night; The Last Tycoon*

Forster, E. M. - *A Passage to India; A Room with a View*

Fowler, Connie May - *Before Women Had Wings; Remembering Blue*

Fowler, Karen Joy - *The Jane Austen Book Club*

Frazier, Charles - *Cold Mountain; Thirteen Moons*

Fugard, Athol - *Master Harold...and the Boys; The Road to Mecca*

Gay, William - *The Long Home; Provinces of Night*

Glass, Julia - *Three Junes; The Whole World Over*

Gordimer, Nadine - *July's People; Burger's Daughter*

Greene, Graham - *A Burnt-Out Case; The Power and the Glory*

Hamill, Pete - *North River*

Hamilton, Jane - *The Book of Ruth; A Map of the World; The Short History of a Prince; Disobedience; When Madeline Was Young*

Hardy, Thomas - *Jude the Obscure; The Return of the Native*

Hawthorne, Nathaniel - *The Blithedale Romance; The House of the Seven Gables*

Haruf, Kent - *Plainsong; Eventide*

Heller, Joseph - *Catch-22*

Ibsen, Henrik - *A Doll's House; The Master Builder; Ghosts*

Irving, John - *The Cider House Rules; A Prayer for Owen Meany; A Widow for One Year; The Fourth Hand*

James, Henry - *Portrait of a Lady*

Jin, Ha - *Waiting*

Joyce, James - *Ulysses; Dubliners*

King, Dave - *The Ha-Ha*

Kingsolver, Barbara - *The Poisonwood Bible; The Prodigal Summer*

Kingston, Maxine Hong - *The Woman Warrior*

Lahiri, Jhumpa - *The Namesake*

Lawrence, D. H. - *Sons and Lovers; The Rainbow*

Lee, Chang-Rae - *A Gesture Life; Aloft*

Lent, Jeffrey - *In the Fall*

Lessing, Doris - *The Grandmothers*

Mann, Thomas - *Death in Venice*

McCarthy, Cormac - *All the Pretty Horses; No Country for Old Men*

McDermott, Alice - *Charming Billy; Child of My Heart*

McEwan, Ian - *Atonement; Saturday; On Chesil Beach*

Moehring, J.R. - *The Tender Bar (memoir)*

Morrison, Toni - *Tar Baby; Paradise; Love*

Mukherjee, Bharati - *The Tree Bride; Desirable Daughters*

Naslund, Sena Jeter - *Ahab's Wife or The Star Gazer; Four Spirits*

Noel, Katharine - *Halfway House*

Oates, Joyce Carol - *Marya; We Were the Mulvaney's; Bellefleur*

O'Neill, Eugene - *Long Day's Journey into Night; A Moon for the Misbegotten*

Price, Richard - *Lush Life*

Roy, Lucinda - *The Hotel Alleluia*

Russo, Richard - *Bridge of Sighs*

Shaw, George B. - *Pygmalion; Saint Joan; Man and Superman*

Sittenfeld, Curtis - *Prep*

Smiley, Jane - *A Thousand Acres, Moo*

Smith, Zadie - *On Beauty*

Stoppard, Tom - *Arcadia*

Styron, William - *Sophie's Choice*

Tolstoy, Leo - *Anna Karenina*

Tsukiyama, Gail - *The Street of a Thousand Blossoms*

Tyler, Anne - *The Accidental Tourist; Breathing Lessons; Saint Maybe; Back When We Were Grownups; The Amateur Marriage; Digging to America*

Updike, John - *Rabbit Run; The Centaur*

Walker, Alice - *Possessing the Secret of Joy; Temple of My Familiar*

Waugh, Evelyn - *Brideshead Revisited; Scoop; The Loved One*

Wharton, Edith - *The Age of Innocence; The House of Mirth*

Wilde, Oscar - *Lady Windermere's Fan; An Ideal Husband*

Williams, Tennessee - *Suddenly Last Summer; Sweet Bird of Youth*

Wilson, August - *The Piano Lesson, Seven Guitars; Two Trains Running*

Woolf, Virginia - *To the Lighthouse; Mrs. Dalloway*

Wright, Stephen - *Meditations in Green*