

May, 2020

Dear Pelham Memorial High School Students and Parents/Guardians:

Reading is not only a medium for transmitting information but also a way to travel into worlds beyond our own, nurturing our imaginations, our minds, and our spirits. While reading we can explore other cultures, new ideas, or unfamiliar people facing challenges similar to our own. We find these experiences in various genres of literature. Whether it is a story of a struggle for civil rights in America, as in Ernest Gaines' *The Autobiography of Miss Jane Pittman*, or a struggle for virtue in a Tolkien novel like *Lord of the Rings*, reading has the power to capture our curiosity and to help us see our world differently.

To encourage these journeys, we are providing a reading list of suggested titles to guide you in your choices. We hope it will provide a starting point to help you find books of interest. There are numerous resources for discovering titles, beginning with the librarians at the [Pelham Public Library](#) and your [English teachers](#).

Pelham Library is one of thirty-eight public member libraries in Westchester County that belong to the [Westchester Library System](#) (WLS). Your library card will enable you to borrow materials from any public library in Westchester, or you can place a book on hold and pick up other libraries' materials at the Pelham Library. The WLS can be accessed from any computer with an Internet connection by going to [www.westchesterlibraries.org](http://www.westchesterlibraries.org). In addition, WLS has an interlibrary loan (ILL) program that can help you find books not available in the WLS member libraries at no charge.

Parents, we urge you to explore reading this summer with your child. Browsing titles at the Public Library, a local bookstore, or online is an opportunity to support good reading choices. Some of the titles may also be available as [audiobooks](#) and would make wonderful listening on long trips. You may also want to read the books your child selects so you can talk about them together.

**We ask that all PMHS students read at least THREE books of their choice over the summer. Incoming 11<sup>th</sup> grade AP English students should read one book from the [11AP Nonfiction List](#) and one book from the [11AP Fiction List](#), along with one other book of their choice. Incoming [12<sup>th</sup> grade AP English students](#) must read and annotate the three required books (*How to Read Literature like a Professor*, *The Bean Trees*, and *The Glass Castle*) as well as two other challenging books from the AP list for a total of five (read and annotated). Incoming [SUPA Academic Writing students](#) should read *Born a Crime* by Trevor Noah and three other books of their choice. Incoming [SUPA Presentational Speaking students](#) should read *Imperium* by Robert Harris and *Talk Like Ted* by Carmine Gallow, as well as one other book of their choice. Incoming [Adelphi Dramatic Literature students](#) should read *Backwards and Forwards: A Technical Manual for Reading Play* by David Ball, *Our Town* by Thornton Wilder, and *Long Day's Journey into Night* by Eugene O'Neill. Over the summer, each student should complete [the form on the next page](#) including his or her parent or guardian signatures. These forms will be collected during the first week of school in September.**

We wish you many hours of enjoyable reading this summer!

Sincerely,

The Pelham Memorial High School English Department

## PMHS SUMMER READING FORM

Please complete this form as legibly as possible. Your English teacher will collect it during the first week of school.

**Student Name:** \_\_\_\_\_

Book Title #1 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #2 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #3 \_\_\_\_\_

Author \_\_\_\_\_

Book Title #4 (AP 12 and SUPA Writing only) \_\_\_\_\_

Author \_\_\_\_\_

Book Title #5 (AP 12 only) \_\_\_\_\_

Author \_\_\_\_\_

\_\_\_\_\_  
**Student Signature:** \_\_\_\_\_

**Parent/Guardian  
Signature:** \_\_\_\_\_

## TEACHERS' FAVORITES

Here are some books specially chosen by members of the English Department. If you've had a particular teacher before and think you have similar taste, this may help you make your choice! These lists are recommended works, not required books. We ask that all PMHS students read at least three books of their choice over the summer.

Several books that are publicly available are linked online as PDFs.

### Mr. Thomas Beck

*The Bonesetter's Daughter* – Amy Tan  
*The Girl Who Fell From the Sky* – Heidi Durrow  
*Half Broke Horses* – Jeanette Walls  
*An Ideal Husband* – Oscar Wilde  
*The Kite Runner* – Khaled Hosseini  
*Little Fires Everywhere* -- Celeste Ng  
*The Piano Lesson* -- August Wilson (play)  
*Tender is the Night* – F. Scott Fitzgerald  
*A Thousand Splendid Suns* – Khaled Hosseini  
*The Goldfinch* - Donna Tartt

### Mr. Bryan Sans

*The Art of Racing in the Rain: A Novel*- Garth Stein  
*The Devil In the White City*-Erik Larson  
*Dracula* – Bram Stoker  
*Dubliners* – James Joyce  
*The Gods of Gotham*-Lyndsay Faye  
*In Cold Blood*- Truman Capote  
*On the Road* – Jack Kerouac  
*On Writing* – Stephen King  
*Outliers* – Malcolm Gladwell  
*The Once and Future King* – T.H. White  
*The Tender Bar* – J.R. Moehringer  
*The Trial* – Franz Kafka  
*The Underground Railroad* -Colson Whitehead  
*White Noise*- Don DeLillo

### Ms. Nicole Wasnetsky

*The Age of Innocence* – Edith Wharton  
*The Bonesetter's Daughter* – Amy Tan  
*The History of Love* – Nicole Krauss  
*Of Love and Other Demons* – Gabriel Garcia Marquez  
*The Poisonwood Bible* – Barbara Kingsolver  
*Reading Lolita in Tehran*– Azar Nafisi  
*Pride and Prejudice* – Jane Austen  
*Siddhartha* – Herman Hesse  
*Silas Marner* – George Eliot  
*Tender is the Night* – F. Scott Fitzgerald  
*Timbuktu* – Paul Auster

### Ms. Courtney Kiessling

*Angela's Ashes* – Frank McCourt  
*Even Cowgirls Get the Blues* – Tom Robbins  
*Girl, Interrupted* – Susanna Kaysen  
*A Tree Grows in Brooklyn* – Betty Smith  
*The Vampire Lestat* – Anne Rice  
*Interview with the Vampire* -- Anne Rice  
*A Long Way Gone* -- Ishmael Beah  
*Cutting for Stone* -- Abraham Verghese  
*Out of the Dust* -- Karen Hesse  
*The Unabridged Journals of Sylvia Plath* -- Karen Kukil

### Ms. Cami O'Brien

*The Agony and the Ecstasy* - Irving Stone  
*Anne Sexton: A Biography* - Diane Middlebrook  
*The Autobiography of Malcolm X* - Malcolm X  
*A Doll's House* - Henrik Ibsen (play)  
*The Glass Castle* - Jeannette Walls  
*The Gold Cell* - Sharon Olds (poetry)  
*The Goldfinch* - Donna Tartt  
*The Good Kiss* - George Bilgere (poetry)  
*The Girl on the Train* - Paula Hawkins  
*Herland* - Charlotte Perkins Gilman  
*How the Garcia Girls Lost Their Accents* -Julia Alvarez  
*In the Time of Butterflies* - Julia Alvarez  
*Like Water for Chocolate* - Laura Esquivel  
*Long Day's Journey into Night* - Eugene O'Neill (play)  
*Love Poems* - Anne Sexton (poetry)  
*Memoirs of a Geisha* - Arthur Golden  
*A Secret History* - Donna Tartt  
*She's Come Undone* - Wally Lamb  
*So We Read On: How The Great Gatsby Came to Be and Why It Endures* - Maureen Corrigan  
*Tell Me: Poems* - Kim Addonizio (poetry)  
*Twenty Love Poems and a Song of Despair* - Pablo Neruda (poetry)

### Mr. Neil Schleifer (English 9H)

*Eleanor & Park* - Rainbow Rowell  
*Call of the Wild* by Jack London (free online pdf version: [The Call of the Wild PDF](#) )  
*A Separate Peace* by John Knowles  
*I Capture the Castle* - Dodie Smith  
*The Immortal Life of Henrietta Lacks* - Rebecca Skloot  
*The Old Curiosity Shop* by Charles Dickens (free online pdf version: [Dickens - The Old Curiosity Shop.pdf](#)  
*The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle (free online pdf: [The Adventures of Sherlock Holmes](#) )  
*In Darkness* - Nick Lake  
*The Strange and Beautiful Sorrows of Ava Lavender* - Leslye Walton  
*A Tree Grows in Brooklyn* - Betty Smith  
*The Night Gardener* by Jonathan Auxier  
*No Man's Land: The Trailblazing Women Who Ran Britain's Most Extraordinary Military Hospital During World War I* by Wendy Moore  
*The Disreputable History of Frankie Landau-Banks* by E. Lockhart  
*The Book Thief* by Markus Zusak

**Ms. Tara Carmody**

*The Brief Wondrous Life of Oscar Wao* - Junot Díaz  
*Brideshead Revisited* - Evelyn Waugh  
*Just Kids* - Patti Smith  
*Atonement* - Ian McEwan  
*Howards End* - E.M. Forster  
*The Good Soldier* - Ford Madox Ford  
*Mrs. Dalloway* - Virginia Woolf  
*On the Road* - Jack Kerouac  
*In Cold Blood* - Truman Capote  
*A Heartbreaking Work of Staggering Genius* - Dave Eggers  
*One Hundred Years of Solitude* - Gabriel García Márquez  
*Empire Falls* - Richard Russo  
*Me Talk Pretty One Day* - David Sedaris  
*A Prayer for Owen Meany* - John Irving  
*The Grapes of Wrath* – John Steinbeck  
*The Heart is a Lonely Hunter* – Carson McCullers  
*Native Son* – Richard Wright  
*The Hours* - Michael Cunningham  
*Tess of the D'Urbervilles* – Thomas Hardy

**Mr. Brian Powers**

*The Alienist* - Caleb Carr  
*Angela's Ashes* - Frank McCourt  
*The Count of Monte Cristo* - Alexandre Dumas  
*Dracula* - Bram Stoker  
*A Game of Thrones* - George R.R. Martin  
*The Help* - Kathryn Stockett  
*Imperium* - Robert Harris  
*In Cold Blood* – Truman Capote  
*In the Garden of Beasts* - Erik Larson  
*Into Thin Air* - John Krakauer  
*The Kite Runner* - Khaled Hosseini  
*The Last Lecture* - Randy Pausch  
*A Long Way Gone* - Ishmeal Beah  
*New York* - Edward Rutherford  
*Salem's Lot* - Stephen King  
*The Whiskey Rebels* - David Liss  
*The Wolf Gift* - Anne Rice  
*Tuesdays with Morrie* - Mitch Albom  
*Unbroken* – Laura Hillenbrand

**Ms. Ren Strachan**

*Interpreter of Maladies* - Jhumpa Lahiri (Short Stories)  
*To Say Nothing of the Dog* - Connie Willis  
*Lipstick Jihad* - Azadeh Moaveni (Memoir)  
*Adam Bede* - George Eliot  
*She's Not There* - Jennifer Finney Boylan (Memoir)  
*Blind Assassin* - Margaret Atwood  
*Americanah* - Chimamanda Ngozi Adichie  
*Speak* - Laurie Halse Anderson  
*Fahrenheit 451* - Ray Bradbury  
*Wuthering Heights* - Emily Brontë  
*His Dark Materials* - Philip Pullman (Fantasy trilogy)  
*Mrs. Dalloway* - Virginia Woolf  
*Cloud Atlas* - David Mitchell  
*Julius Caesar* - Shakespeare (Play)  
*Salt: A World History* - Mark Kurlansky (Non-Fiction)  
*A History of the World in 6 Glasses* - Tom Standage (Non-Fiction)  
*The Stormlight Archive* - Brandon Sanderson (Fantasy)  
*American Gods* - Neil Gaiman  
*Little Fires Everywhere* - Celeste Ng

**Ms. Lisa Holmes**

*The Book Thief*- Markus Zusak  
*The Road*- Cormac McCarthy  
*The Other Wes Moore*-Wes Moore  
*Angela's Ashes*- Frank McCourt  
*The Glass Castle*-Jeannette Walls

**Ms. Gretchen Satallante**

*Hotel on the Corner of Bitter and Sweet*- Jamie Ford  
*Simon vs. the Homo Sapiens Agenda*- Becky Albertalli  
*The Fault in Our Stars*- John Green  
*The Art of Racing in the Rain*- Garth Stein  
*The Help* - Katherine Stockett  
*Divergent//Insurgent//Allegiant//Four*-Veronica Roth  
*Harry Potter Series*- J.K. Rowling  
*Twilight Series*- Stephanie Meyer  
*The Hunger Games/Catching Fire/Mockingjay*- Suzanne Collins  
*Shaken: Discovering Your True Identity in the Midst of Life's Storms*- Tim Tebow

# A note about obtaining books on the AP/Dual Enrollment course lists:

We recognize that in this uncertain time of Covid 19, there may be difficulty in obtaining books on these lists. Each of the required reading books for most classes IS available for free through the Westchester Library's digital collection. (This collection also provides audiobooks.)

This can be accessed at <https://westchester.overdrive.com>, or <https://hoopladigital.com>

Once logged in, you can join wait lists and check out books at 7 or 14 day increments to be read on Kindles, computers, phones, or other internet enabled devices.

Please keep in mind, as these books are *required* reading for *all* students in your classes, there may be a wait list for many of these books and it is imperative that you do your required reading early on in the summer. There's more flexibility for your choice reading.

*(Hoopla resources do not have a cap on the number of people who can access them at once, therefore Hoopla resources are more available than Overdrive resources. Try Hoopla first for your titles.)*

\*More information on how to access the digital resources is available from the Pelham Public Library website. <https://www.pelhamlibrary.org/>

\*For those who do not have a library card, the Pelham Library will issue a card via email for students. The instructions to do so are to email [pelhamlibrary@wlsmail.org](mailto:pelhamlibrary@wlsmail.org) with the following information-

First Name:

Last Name:

Date of Birth:

Phone Number:

E-Mail (not your school email):

Street Address:

\*\*For the Adelphi Dramatic Literature course, the texts are not on the Westchester Library System, contact Mr. Beck for more information. [tbeck@pelhamschools.org](mailto:tbeck@pelhamschools.org)

**WESTCHESTER LIBRARY SYSTEM**

<https://www.westchesterlibraries.org/>

<https://www.pelhamlibrary.org/>

# Advanced Placement 11 Language and Composition Summer Reading List

*All incoming 11<sup>th</sup> grade AP students should choose ONE book from EACH of the lists below, along with a third book of their choice.*

## *Non-Fiction Choices for AP 11 Summer Reading (Choose 1)*

1. Grealy, Lucy - *Autobiography of a Face*
2. Skloot, Rebecca - *The Immortal Life of Henrietta Lacks*
3. Eggers, Dave - *A Heartbreaking Work of Staggering Genius*
4. Didion, Joan - *The Year of Magical Thinking*
5. Hillenbrand, Laura - *Seabiscuit: An American Legend*

## *Fiction Choices for AP 11 Summer Reading (Choose 1)*

1. Chabon, Michael - *The Amazing Adventures of Kavalier & Clay*
2. Kennedy Toole, John - *A Confederacy of Dunces*
3. George Orwell's *1984*
4. Wharton, Edith - *The Age of Innocence*

You will be required to write a well-organized essay using analysis of the two texts you choose in order to argue one side of an issue/topic. Please make sure that you take detailed notes as you read.

# SUPA Practices of Academic Writing Summer Reading List

*Incoming 12<sup>th</sup> grade SUPA Practices of Academic Writing students are required to read:*

1. *Born a Crime* by Trevor Noah
2. Three other books OF YOUR CHOICE

# SUPA Presentational Speaking Summer Reading List

*Incoming SUPA Presentational Speaking students are required to read:*

1. *Imperium* by Robert Harris
2. *Talk Like Ted* by Carmine Gallow
3. One other book OF YOUR CHOICE

# Adelphi Dramatic Literature Summer Reading List

***Incoming Adelphi Dramatic Literature students are required to read:***

1. *Backwards and Forwards: A Technical Manual for Reading Play* by David Ball
2. *Our Town* by Thornton Wilder
3. *Long Day's Journey into Night* by Eugene O'Neill

Please make sure that you take detailed notes as you read. At the start of the academic calendar, you will be required to write a well-organized literary essay.

## Advanced Placement 12 Literature and Composition Summer Reading List

***All incoming 12<sup>th</sup> grade AP students are required to read the following 3 books and 2 of their choice. Students must annotate these texts to show understanding and developing themes. At the start of the school year, students will be expected to utilize these annotations to direct class discussions before submitting them to the teacher for a grade.***

1. *How to Read Literature like a Professor* by Thomas C. Foster (READ THIS ONE FIRST)
2. *The Bean Trees* by Barbara Kingsolver
3. *The Glass Castle* by Jeannette Walls.

***In addition to these 3 books, all incoming 12th grade AP students are required to choose two additional books from this list OR of comparable literary complexity to the ones suggested. These books are also expected to be annotated.***

Albee, Edward - *A Delicate Balance; Seascape*  
Allison, Dorothy - *Bastard Out of Carolina; Cavedweller*  
Alvarez, Julia - *How the Garcia Girls Lost Their Accents; In the Time of the Butterflies; In the Name of Salome*  
Amis, Martin - *Time's Arrow*  
Anam, Tahmima - *A Golden Age*  
Atwood, Margaret - *Cat's Eye; The Robber Bridegroom; Oryx and Crake; Alias Grace*  
Balakian, Peter - *Black Dog of Fate* (non-fiction) Bragg, Rick - *All Over but the Shoutin'* (memoir) Brooks, Geraldine - *March*  
Burnham, James - *The Commoner*  
Camus, Albert - *The Plague*  
Casey, John - *Spartina; The Half Life of Happiness*  
Chevalier, Tracy - *Girl with the Pearl Earring; Falling Angels*  
Cisneros, Sandra - *Caramelo*  
Coetzee, J.M. - *Disgrace; Waiting for the Barbarians*  
Conway, Jill Ker - *The Road from Coorain* (non-fiction)  
Cronin, Justin - *The Summer Guest*

Cunningham, Michael - *The Hours*  
 Dickens, Charles - *Bleak House; Nicholas Nickleby*  
 Dillard, Annie - *An American Childhood (non-fiction)*  
 Doctorow, E.L. - *Billy Bathgate; World's Fair; The Waterworks; City of God; The March*  
 Dostoevsky, Fyodor - *Crime and Punishment; The Brothers Karamazov*  
 Eliot, George - *Middlemarch; Silas Marner; Adam Bede*  
 Ellison, Ralph - *Invisible Man*  
 Erdrich, Louise - *Love Medicine; Bingo Palace; The Antelope Wife; The Last Report on Miracles at Little No Horse; The Master Butchers Singing Club; Four Souls; The Painted Drum; The Plague of Doves*  
 Esquivel, Laura - *Like Water for Chocolate*  
 Fitzgerald, F. Scott - *Tender Is the Night; The Last Tycoon*  
 Forster, E. M. - *A Passage to India; A Room with a View*  
 Fowler, Connie May - *Before Women Had Wings; Remembering Blue*  
 Fowler, Karen Joy - *The Jane Austen Book Club*  
 Frazier, Charles - *Cold Mountain; Thirteen Moons*  
 Fugard, Athol - *Master Harold...and the Boys; The Road to Mecca*  
 Gay, William - *The Long Home; Provinces of Night*  
 Glass, Julia - *Three Junes; The Whole World Over*  
 Gordimer, Nadine - *July's People; Burger's Daughter*  
 Greene, Graham - *A Burnt-Out Case; The Power and the Glory*  
 Hamill, Pete - *North River*  
 Hamilton, Jane - *The Book of Ruth; A Map of the World; The Short History of a Prince; Disobedience; When Madeline Was Young*  
 Hardy, Thomas - *Jude the Obscure; The Return of the Native*  
 Hawthorne, Nathaniel - *The Blithedale Romance; The House of the Seven Gables*  
 Haruf, Kent - *Plainsong; Eventide*  
 Heller, Joseph - *Catch-22*  
 Ibsen, Henrik - *A Doll's House; The Master Builder; Ghosts*  
 Irving, John - *The Cider House Rules; A Prayer for Owen Meany; A Widow for One Year; The Fourth Hand*  
 James, Henry - *Portrait of a Lady*  
 Jin, Ha - *Waiting*  
 Joyce, James - *Ulysses; Dubliners*  
 King, Dave - *The Ha-Ha*  
 Kingsolver, Barbara - *The Poisonwood Bible; The Prodigal Summer*  
 Kingston, Maxine Hong - *The Woman Warrior*  
 Lahiri, Jhumpa - *The Namesake*  
 Lawrence, D. H. - *Sons and Lovers; The Rainbow*  
 Lee, Chang-Rae - *A Gesture Life; Aloft*  
 Lent, Jeffrey - *In the Fall*  
 Lessing, Doris - *The Grandmothers*  
 Mann, Thomas - *Death in Venice*  
 McCarthy, Cormac - *All the Pretty Horses; No Country for Old Men*  
 McDermott, Alice - *Charming Billy; Child of My Heart*  
 McEwan, Ian - *Atonement; Saturday; On Chesil Beach*  
 Moehring, J.R. - *The Tender Bar (memoir)*  
 Morrison, Toni - *Tar Baby; Paradise; Love*  
 Mukherjee, Bharati - *The Tree Bride; Desirable Daughters*  
 Naslund, Sena Jeter - *Ahab's Wife or The Star Gazer; Four Spirits*



Noel, Katharine - *Halfway House*  
Oates, Joyce Carol - *Myra; We Were the Mulvaney's; Bellefleur*  
O'Neill, Eugene - *Long Day's Journey into Night; A Moon for the Misbegotten*  
Price, Richard - *Lush Life*  
Roy, Lucinda - *The Hotel Alleluia*  
Russo, Richard - *Bridge of Sighs*  
Shaw, George B. - *Pygmalion; Saint Joan; Man and Superman*  
Sittenfeld, Curtis - *Prep*  
Smiley, Jane - *A Thousand Acres, Moo*  
Smith, Zadie - *On Beauty*  
Stoppard, Tom - *Arcadia*  
Styron, William - *Sophie's Choice*  
Tolstoy, Leo - *Anna Karenina*  
Tsukiyama, Gail - *The Street of a Thousand Blossoms*  
Tyler, Anne - *The Accidental Tourist; Breathing Lessons; Saint Maybe; Back When We Were Grown Ups; The Amateur Marriage; Digging to America*  
Updike, John - *Rabbit Run; The Centaur*  
Walker, Alice - *Possessing the Secret of Joy; Temple of My Familiar*  
Waugh, Evelyn - *Brideshead Revisited; Scoop; The Loved One*  
Wharton, Edith - *The Age of Innocence; The House of Mirth*  
Wilde, Oscar - *Lady Windermere's Fan; An Ideal Husband*  
Williams, Tennessee - *Suddenly Last Summer; Sweet Bird of Youth*  
Wilson, August - *The Piano Lesson, Seven Guitars; Two Trains Running*  
Woolf, Virginia - *To the Lighthouse; Mrs. Dalloway*  
Wright, Stephen - *Meditations in Green*